

Variations sérieuses

Violoncelle

Felix Mendelssohn

(1841)

arrangement pour quintette à cordes

(Marc Sage) (2018)

Andante sostenuto [$\text{♩} = 68$]

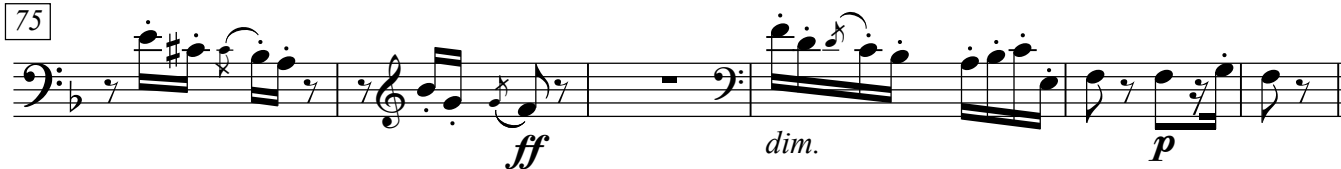
8 *p*

sf \Rightarrow *p* *sf* *p* *dim.* *p* pizz. arco

Violoncelle

②

75

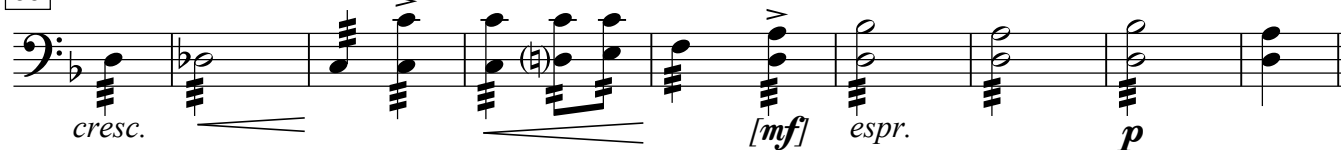


Var. 5

80 Agitato [♩ = 96]

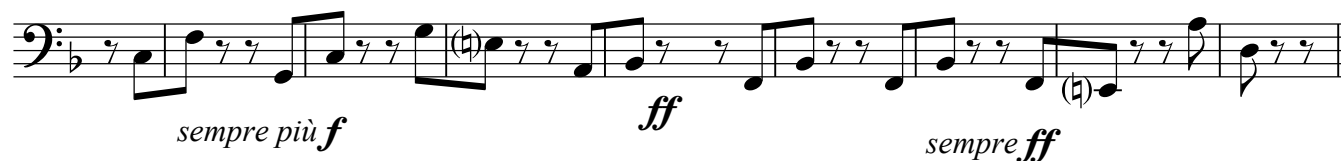


88



Var. 6

96 A tempo [♩ = 80]



Var. 7

112 Con fuoco



120



[attaca]

Var. 8

128 Allegro Vivace [♩ = 120]



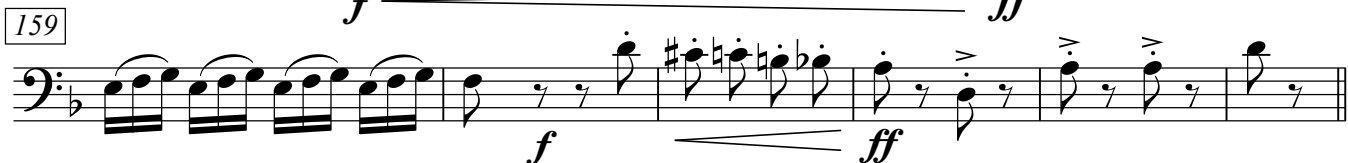
136



Violoncelle

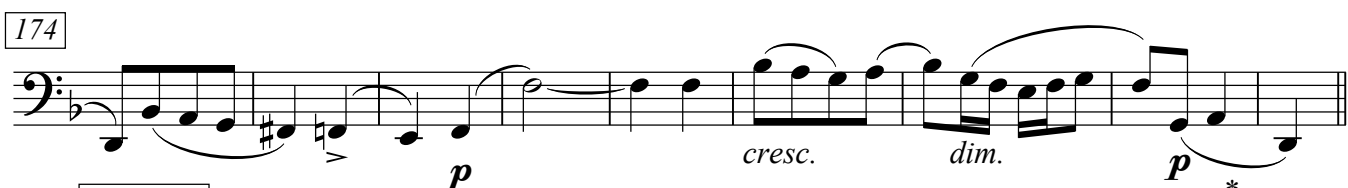
③

144 Var. 9



Var. 10

164 Moderato [♩ = 72] 170 4



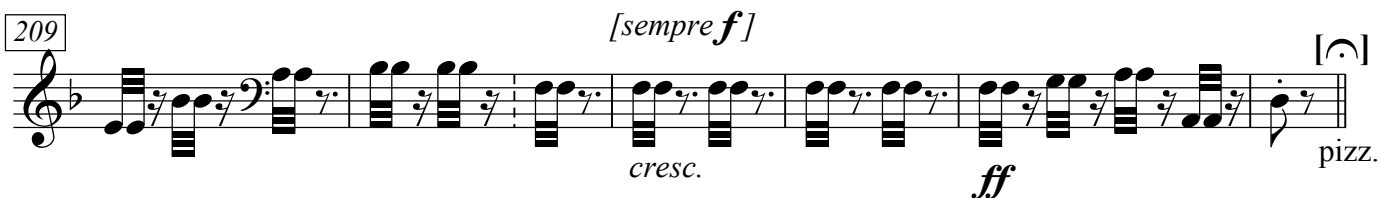
Var. 11

182 Cantabile



Var. 12

198 Tempo di Tema [più veloce: ♩ = 76, pas 68]



④

Violoncelle

Var. 13

214 **Sempre assai leggero** [$\text{♩} = 68$]

(pizz.) *[p]* arco *[mf]* *[marcato]* pizz.

222 *[p]* *[mf]*

229 arco *ff* *[rit.]* arco

Var. 14

234 **Adagio** [$\text{♩} = 60$]

mf *p*

242 *p* *cresc.* *dim.* *rit.* *p* *pp*

Var. 15

250 **Poco a poco più agitato**

250 *sempre pp*

258 *cresc.* *dim.*

Var. 16

266 **Allegro vivace** [$\text{♩} = 108$]

266 *p* *cresc.* *f* *p* *cresc.*

274 *[regroupement des croches suggéré pour le phrasé]* *ff* *p*

Var. 17

282 *p* *cresc.* *f* *p* *cresc.* *f*

Violoncelle

⑤

290

ff

298

[sempre *ff*]

307

mf

315

mf

323

[♩ = 68] *riten.* *accel.* *rit.*

mf

337

Presto [♩ = 160]

ff *p* *cresc.* *f* *p*

353

f

361

f

369

f

379

ff

388

Alto

[rit. sin al fine] *pizz.*

dim. *p*